# RICK BUMGARDNER

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# PROFESSIONAL DIRECTORIAL EXPERIENCE

Director, Regional Theatre	
coxy s Downtown	The Hunchback of Notre Dame, August 2024
	Into The Woods, July 2024
	Legally Blonde, May 2024
	Cabaret, April 2024
	Jekyll & Hyde, February 2024
	The Legend of Georgia McBride, January 2024
	A Cabaret Christmas, December 2023
	Kiss of the Spider Woman, May 2023
7	The Play That Goes Wrong, January 2023 Priscilla, Queen of the Desert, May 2022
1	The Color Purple, February 2022
	Away in the Basement: A Church Basement Ladies Musical, December 2021
	Disaster! September 2021
	Six Dance Lessons in Six Weeks, March 2021
	The 39 Steps, February 2021
	Young Frankenstein, a Parody, October 2020
	Hedwig and the Angry Inch, September 2020
	A Day in Hollywood, A Night in the Ukraine, March 2020
	The Wiz, February 2020
	A Tuna Christmas, November 2019
	Hocus Pocus, A Musical Parody, October 2019
	tick, tickBoom!, September 2019
	Forbidden Broadway, July 2019
	Love! Valour!, Compassion!, June 2019
	Dog Sees God, January 2019
	Hi-Hat Hattie with Oliver Award winner Karla Burns, April and July, 2018
	Hedwig and the Angry Inch, June, 2018
	Thanks A Lot, My Gratitusical, May, 2018
	Baby Jane, the Musical, (World Premiere), September, 2017
ne Theatre Company	
	Hello Dolly! with Karla Burns, March, 2013
	The Mystery of Irma Vep with Ray Wills, January, 2013Noises Off, June, 2012
he Forum Theatre	
eehive Productions	
ne Orpheum Theatre <i>A Bi</i>	t of Broadway with Burns with Karla Burns & 50 children ages 6 - 18, April, 2002
rtistic Director, Regional Ti	heatre
-	The Last Five Years, Sept. 2023
	La Cage aux Folles, July, 2023
	Ride The Cyclone, April 2023
	Two Gentlemen of Verona, February 2023
	A Cabaret Christmas, Dec. 2022
	Carrie, Oct. 2022
	The Golden Girls, Sept. 2022
	Big River, August 2022
	Heathers, July 2022
	Bright Star, March 2022
	Five Course Love, January 2022
	The Toxic Avenger, September 2021

Driving Miss Daisy, July 2021
On Golden Pond, May, 2021
Quarantine, the Musical, April, 2021
The Complete Works of William Shakespeare, January, 2021
The Kyle & Monte Christmas Musical IV, December, 2020
The Golden Girls V, June 2020
Becoming Dr. Ruth, January, 2020
Avenue Q, March, 2019
The Golden Girls IV, February, 2019
The Kyle & Monte Christmas Musical III, December, 2018
The Andrews Brothers, September, 2018
Tintypes, August, 2018
I Do! I Do!, May, 2018

Guest Director, Semi-Professional an	
Stage III. Casper. WY	
	Sondheim on Sondheim, June, 201
The Ornheum Theatre	
The Unicorn Theatre Kansas City MC	O (A Benefit Production)
Rall Dood Born Dlayers	
Dall Dand Darn Dlayers	
	Once Upon a Mattress, July, 199
The Barn Players	The Business of Murder, July, 199
	The Normal Heart, May, 198
wienita State University, wienita, KS	
Regional/Dinner Theatre Roxy's Downtown	
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Regional/Dinner Theatre Roxy's Downtown The Forum Theatre	
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Regional/Dinner Theatre Roxy's Downtown	

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	Wichita Community Theatre	
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•	Paseo Academy	
•		Early One Evening at the Rainbow Bar and Grille, Shep
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•		Frankie and Johnny, Johnny
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•	Wighita Community Theatre	
•	Wighita Community Theatre	
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•	Crown Players	
	Clowii Flayers	i uza sute, various
	Educational Theatre	
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•	Wichita State University	
•	Wichita State University Summer Theatre	
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•s	EWDESIGN University	
•	Wichītā Stāte University	
• •P	Park University	Little Shop of Horrors Ten Little Indians Steel Magnolias
•	Professional Profile Producing Artistic Director	Roxy's Downtown
•	Producing Artistic Director  Overseeing artistic and technical areas of the production records, establishing procedures, Scheduling and planning production meeting marketing and advertising productions, developments, soliciting partnerships and sponsors	Roxy's Downtown the theatre, conceptualizing production elements, creating collaborating with directors, actors and designers, gs and calendar, introducing systems and procedures, eloping and maintaining weekly production reports to hips within the community and other arts organizations, ne community and beyond. Developing a season and ng contracts for artistic and technical staff.
•	Producing Artistic Director  Overseeing artistic and technical areas of the production records, establishing procedures, Scheduling and planning production meeting marketing and advertising productions, develowners, soliciting partnerships and sponsors speaking as the face of the organization to the budgets with the managing director, preparing Adjunct Lecturer.  Lecturer in many courses in the School of P musical theatre areas of specialty. From cla	e theatre, conceptualizing production elements, creating collaborating with directors, actors and designers, gs and calendar, introducing systems and procedures, cloping and maintaining weekly production reports to hips within the community and other arts organizations, he community and beyond. Developing a season and hig contracts for artistic and technical staff.  Wichita. State University erforming Arts for the university in both the theatre and sses of 13 to 128, I taught general education to the upper classes, performance classes, and assisted independent
•	Producing Artistic Director  Overseeing artistic and technical areas of the production records, establishing procedures, Scheduling and planning production meeting marketing and advertising productions, develowners, soliciting partnerships and sponsors speaking as the face of the organization to the budgets with the managing director, preparing the Lecturer in many courses in the School of P musical theatre areas of specialty. From class and graduate work regimens. Lecture studies are all areas within the field that I path President & Producer, Show Me Pride Festival, 2007 A \$250,000 annual event, responsibilities in obtaining sponsorships, establishing relation diversity, overseeing festival operations, obtaining Chaka Khan, RuPaul, Pepper Ma	e theatre, conceptualizing production elements, creating collaborating with directors, actors and designers, gs and calendar, introducing systems and procedures, cloping and maintaining weekly production reports to hips within the community and other arts organizations, he community and beyond. Developing a season and hig contracts for artistic and technical staff.  Wichita. State University erforming Arts for the university in both the theatre and sses of 13 to 128, I taught general education to the upper classes, performance classes, and assisted independent
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and analyzing financials for the company, including tax information, financials, cash flow, and projections. Collaborating and coordinating with the co-owner the projects, trade shows, and design projects, recruiting, overseeing employees and scheduling days and times needed. Strengthened the position of the company within the community, generating advertising, developing partnerships with charitable organizations and design firms (DIFFA, Symphony Show House, Bloom, Dining by Design, AIDS Walk). Implemented systems and procedures for internal operations.

#### RADIO/FILM/TV

KKFI

The Tenth Voice, Host and Emcee

INDUSTRIALS

Various characters in Industrial Films for Organizations around the Midwest

TV

My house was filmed for HGTV's program reZoned and it still airs on other shows such as Amazing Spaces and other machinations of renovation programs on the HGTV network

COMMERICAL

Sprint

## TEACHING, WORKSHOPS, LECTURES & PRESENTATIONS

- Kansas Thespian Festival, January 2023
- Wichita State University 2018 2023

Art of The Theatre/Theatre Appreciation

Directing for the Musical Theatre

Professional Practices for the Performing Artist

Directing I

Musical Theatre Scene Study

Musical Theatre Lab

• From Script to Performance, A Director's Job

Lecture and workshop for adults, Stage III, Casper, WY

An Actor Questions

6 class intensive workshop for adults, Wichita Community Theatre, Wichita, KS

The Actor Begins

6 class sessions for the beginning actor, The Way Station, Kansas City, MO

• Stagecraft and Scene Design

Adjunct Professor, Park University, Parkville, MO

• A Director Prepares

10 class practical workshop where directors present scenes, The Studio, Kansas City, MO

Acting Beyond the Boundaries

10 class advanced acting class for adults, The Studio, Kansas City, MO

• Drama 1, 2 and Freshman English

Secondary Education Teacher, Wichita High Schoo North

CPCU (Chartered Property and Casualty Underwriters) Classes

Intensive Insurance Classes in a variety of categories, Insurance Management Associates, Wichita, KS

• Human Anatomy Lab

Teaching Assistant, Wichita State University, Wichita, KS

## **HONORS & AWARDS**

- Broadway World Award, Best Direction of a Play, The Play That Goes Wrong
- Broadway World Award, Best Actor in a Play, The Play That Goes Wrong
- Individual Arts Advocate Award, City of Wichita Arts Council, October, 2023
- Zelda Fichandler Award Semi-Finalist, Stage Directors and Choreographers Society (the professional union representing directors in the United States)
- Recipient of a \$10,000 Neighborhood Grant
- HERO Award, Table of Hope, 2020 and 2021
- Mary Jane Teall Award

Best Director, Love! Valour! Compassion!

• Mary Jane Teall Award

Best Citywide Comedy, Dog Sees God

Mary Jane Teall Award

Best Citywide Revue, Forbidden Broadway

Mary Jane Teall Award

Guest Artist Special Recognition for work done at Roxy's specifically *Baby Jane, the Musical, Hi-Hat Hattie,* and *Hedwig and the Angry Inch.* 

Mary Jane Teall Award

Best Citywide Comedy, The Mystery of Irma Vep

Standing Ovation Award

Best Director, Steel Magnolias

Best Set Design, Steel Magnolias

Best Show, Steel Magnolias

• Standing Ovation Award

Best Actor, Prelude to a Kiss, Old Man

Standing Ovation Award

Best Supporting Actor, The Heidi Chronicles, Peter

• Standing Ovation Award

Best Actor, Early One Evening at the Rainbow Bar and Grille, Shep

The Players Award

Best Actor, The Dresser, Norman

Best Supporting Actor, Hay Fever, Simon

### **EDUCATION AND TRAINING**

#### Degrees

BS, Wichita State University, Theatre Education

Summa Cum Laude, Mortar Board President, Phi Kappa Phi, Homecoming King Runner-Up, Miller Theatre Scholar, English Honors Student, Outstanding Freshman of the Year

MFA Program, University of Connecticut, Directing Emphasis

#### **Teachers**

 Dick Welsbacher, Joyce Cavarozzi, Mary Jane Teall, Richard Alan Nichols, Nafe Katter, Jerry Rojo (Drama Desk and Obie Award winner), Ardelle Striker, John Herr, Jarek Stremien, workshops with Hal Holbrook, Ruby Holbrook

### PROFESSIONAL MEMBERSHIPS

Stage Directors and Choreographers Society (SDC)

## **PUBLICATIONS**

Wichita Eagle
 Splurge
 Kansas City Star

The Pitch
 Ink Magazine
 The Johnson County Sun

Camp Magazine
 The Vital Voice
 House Beautiful

Kansas City Home & Garden
 The Sunflower

- Green Room Conversations
   Woman's World
   Spaces
- KC Exposures
   Liberty Press
   Oil City News

# REFERENCES for RICK BUMGARDNER

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