

# RICK BUMGARDNER

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## PROFESSIONAL DIRECTORIAL EXPERIENCE

### *Director, Regional Theatre*

- Cowley Summer Theatre.....*Guys and Dolls*, June 2023
- Roxy's Downtown.....*Legally Blonde*, May 2024  
*Cabaret*, April 2024  
*Jekyll & Hyde*, February 2024  
*The Legend of Georgia McBride*, January 2024  
*A Cabaret Christmas*, December 2023  
*Kiss of the Spider Woman*, May 2023  
*The Play That Goes Wrong*, January 2023  
*Priscilla, Queen of the Desert*, May 2022  
*The Color Purple*, February 2022  
*Away in the Basement: A Church Basement Ladies Musical*, December 2021  
*Disaster!* September 2021  
*Six Dance Lessons in Six Weeks*, March 2021  
*The 39 Steps*, February 2021  
*Young Frankenstein, a Parody*, October 2020  
*Hedwig and the Angry Inch*, September 2020  
*A Day in Hollywood, A Night in the Ukraine*, March 2020  
*The Wiz*, February 2020  
*A Tuna Christmas*, November 2019  
*Hocus Pocus, A Musical Parody*, October 2019  
*tick, tick...Boom!*, September 2019  
*Forbidden Broadway*, July 2019  
*Love! Valour!, Compassion!*, June 2019  
*Dog Sees God*, January 2019  
*Hi-Hat Hattie with Oliver Award winner Karla Burns*, April and July, 2018  
*Hedwig and the Angry Inch*, June, 2018  
*Thanks A Lot, My Grattitusal*, May, 2018  
*Baby Jane, the Musical*, (World Premiere), September, 2017
- The Theatre Company .....*The Full Monty*, May, 2013  
*Hello Dolly! with Karla Burns*, March, 2013  
*The Mystery of Irma Vep with Ray Wills*, January, 2013
- The Forum Theatre .....*Noises Off*, June, 2012
- Beehive Productions .....*Ain't Misbehavin' with Karla Burns and Arthur Marks*, February, 2012
- The Orpheum Theatre.....*A Bit of Broadway with Burns with Karla Burns & 50 children ages 6 - 18*, April, 2002

### *Artistic Director, Regional Theatre*

- Roxy's Downtown .....*The Golden Girls*, Oct. 2023  
*The Last Five Years*, Sept. 2023  
*La Cage aux Folles*, July, 2023  
*Ride The Cyclone*, April 2023  
*Two Gentlemen of Verona*, February 2023  
*A Cabaret Christmas*, Dec. 2022  
*Carrie*, Oct. 2022  
*The Golden Girls, Sept.* 2022  
*Big River*, August 2022  
*Heathers*, July 2022  
*Bright Star*, March 2022  
*Five Course Love*, January 2022  
*The Toxic Avenger*, September 2021  
*Little Shop of Horrors*, August 2021  
*Driving Miss Daisy*, July 2021  
*On Golden Pond*, May, 2021  
*Quarantine, the Musical*, April, 2021

*The Complete Works of William Shakespeare*, January, 2021  
*The Kyle & Monte Christmas Musical IV*, December, 2020  
*The Golden Girls V*, June 2020  
*Becoming Dr. Ruth*, January, 2020  
*Avenue Q*, March, 2019  
*The Golden Girls IV*, February, 2019  
*The Kyle & Monte Christmas Musical III*, December, 2018  
*The Andrews Brothers*, September, 2018  
*Tintypes*, August, 2018  
*I Do! I Do!*, May, 2018

**Guest Director, Semi-Professional and Salaried Community Theatre**

- Stage III, Casper, WY.....*Nunsense*, September, 2018
- The Orpheum Theatre .....*Gridiron*, April, 2018
- Summit Theatre Group .....*Sondheim on Sondheim*, June, 2017
- Olathe Civic Theatre Association .....*One Man Two 'Guvnors*, October, 2016
- The Barn Players .....*Sondheim on Sondheim*, June, 2016
- The Orpheum Theatre .....*Gridiron with Mike Pompeo*, April, 2015
- The Way Station .....*Funny Side Up*, October, 2014
- The Orpheum Theatre .....*Gridiron*, April, 2014
- The Unicorn Theatre, Kansas City, MO (A Benefit Production) .....*Steel Magnolias*, October, 2010
- Overland Park Theatre .....*A...My Name is Alice with Karla Burns*, September, 2007
- Bell Road Barn Players .....*On Golden Pond*, August, 1998
- Bell Road Barn Players .....*The Musical Comedy Murders of 1940*, July, 1998
- Bell Road Barn Players .....*Crimes of the Heart*, June, 1998
- Northland Actors Ensemble .....*I Hate Hamlet*, June, 1997
- Wyandotte Players .....*Quilters*, May, 1996
- Bell Road Barn Players .....*Once Upon a Mattress*, July, 1996
- Bell Road Barn Players .....*Steel Magnolias*, August, 1995
- Bell Road Barn Players .....*As You Like It*, June, 1994
- The Barn Players .....*The Business of Murder*, July, 1991

**Director, Educational Theatre**

- North High School, Wichita, KS.....*Plaza Suite*, April, 1986
- University of Connecticut .....*Third and Oak: The Laundromat*, December, 1985
- Southeast High School, Wichita, KS .....*Black Comedy*, April, 1984
- Wichita State University, Wichita, KS .....*The Normal Heart*, May, 1984
- Wichita State University, Wichita, KS .....*A Couple White Chicks Sitting Around Talking*, February, 1984

**PERFORMANCE EXPERIENCE**

**Regional/Dinner Theatre**

- Roxy's Downtown.....*The Play That Goes Wrong*, Chris Bean/Inspector Carter  
.....*A Tuna Christmas*, Thurston Track
- The Forum Theatre .....*Noises Off*, Lloyd,
- Prancers and Vixens Theatre Company.....Emcee
- American Heartland Theatre .....*Solitary Confinement*, Body Double
- American Heartland Theatre .....*The Mystery of Irma Vep with Gus Kaikkonen*, Lady Enid etal (understudy)
- Plaza Dinner Theatre .....*Greater Tuna with Dennis Allen*, Arles Struvie track
- Plaza Dinner Theatre .....*My Three Angels with Mauricio Bustamante and Rod Loomis*, Paul
- Johnson County Ed Asner Series .....*Hay Fever with Dee Wallace*, Simon
- Crown Uptown Dinner Theatre .....*Heaven Can Wait*, Tony Abbott
- Marple Theatre .....*Cabaret,Kit-Kat Girl* (singing Two Ladies)

**Guest Artist, Local, Community Theatre**

- Bell Road Barn Players .....*House of Blue Leaves*, Billy Einhorn
- Northland Actors Ensemble.....*How I Learned to Drive*, Uncle Peck
- Wyandotte Players .....*The Shadow Box*, Brian
- Northland Actors Ensemble .....*Frankie and Johnny*, Johnny
- Northgate Community Theatre .....*Prelude to a Kiss*, Old Man
- Bell Road Barn Players .....*Big River*, Duke
- Wichita Community Theatre .....*The Dresser*, Norman

- Wichita Community Theatre ..... *Hay Fever*, Simon
- Paseo Academy ..... *Heaven Can Wait*, Mr. Jordan
- Bell Road Barn Players ..... *Early One Evening at the Rainbow Bar and Grille*, Shep
- Northgate Community Theatre ..... *The Heidi Chronicles*, Peter
- Bell Road Barn Players ..... *The Foreigner*, Froggy
- Wichita Community Theatre ..... *Frankie and Johnny*, Johnny
- Wichita Community Theatre ..... *The Dining Room*, Various
- Wichita Community Theatre ..... *Pack of Lies*, Mr. Stewart
- Wichita Community Theatre ..... *Servant of Two Masters*, Silvio
- Wichita Community Theatre ..... *A Little Family Business*, Scott
- Wichita Community Theatre ..... *Commedia*, Various, Several Years
- Crown Players ..... *Plaza Suite*, Various

***Educational Theatre***

- Wichita State University ..... *Chicago*, Mary Sunshine
- Wichita State University ..... *Where's Charley?* Brassett
- Wichita State University Summer Theatre ..... *The Tempest*, Gonzalo
- Wichita State University ..... *The Greeks*, Priam and various
- Wichita State University ..... *You Can't Take it With You*, Ed
- Wichita State University ..... *Skin of Our Teeth*, Henry Antrobus

**SET DESIGN**

***Educational/Local Theatre***

- Park University ..... *Little Shop of Horrors*
- Park University ..... *Ten Little Indians*
- Bell Road Barn Players ..... *Steel Magnolias*

**PRODUCER/MANAGERIAL EXPERIENCE**

***Professional Profile***

- Producing Artistic Director ..... Roxy's Downtown  
Overseeing artistic and technical areas of the theatre, conceptualizing production elements, creating production records, establishing procedures, collaborating with directors, actors and designers, Scheduling and planning production meetings and calendar, introducing systems and procedures, marketing and advertising productions, developing and maintaining weekly production reports to owners, soliciting partnerships and sponsorships within the community and other arts organizations, speaking as the face of the organization to the community and beyond. Developing a season and budgets with the managing director, preparing contracts for artistic and technical staff.
- Adjunct Lecturer ..... Wichita. State University  
Lecturer in many courses in the School of Performing Arts for the university in both the theatre and musical theatre areas of specialty. From classes of 13 to 128, I taught general education to the upper class and graduate work regimens. Lecture classes, performance classes, and assisted independent studies are all areas within the field that I participate in.
- President & Producer, Show Me Pride Festival, 2007 - 2011, 2013 ..... Kansas City's Annual Pride Festival  
A \$250,000 annual event, responsibilities included developing community partnerships, fundraising, obtaining sponsorships, establishing relationships and executing city licenses and permits, promoting diversity, overseeing festival operations, obtaining, negotiating and contracting talent, including **En Vogue, Chaka Khan, RuPaul, Pepper Mashay, La Roux, Kim English, Jennifer Holliday, Karmin, Martha Wash, Crystal Waters, Chely Wright, Deborah Cox, Gilbert Baker, Cazwell.**
- Owner ..... Morning Glory Antiques  
Oversaw all aspects for the organization including purchasing of antiques, sales, designing and developing product displays, coordinating and completing vendor applications, maintaining, reporting, and analyzing financials for the company, including tax information, financials, cash flow, and projections. Collaborating and coordinating with the co-owner the projects, trade shows, and design projects, recruiting, overseeing employees and scheduling days and times needed. Strengthened the

position of the company within the community, generating advertising, developing partnerships with charitable organizations and design firms (DIFFA, Symphony Show House, Bloom, Dining by Design, AIDS Walk). Implemented systems and procedures for internal operations.

- **Manager, Bond Department** .....Lockton Insurance Agency  
Oversaw all aspects for the operation of the bond department, managing a staff of 10 employees, providing performance/payment, and other surety bonds to clients in the Kansas City metropolitan area as well as national clients. Assisted in the setting up of surety departments in other Lockton agencies around the nation including Houston and Denver. Analysis of financial statements, full comprehensive marketing submissions to insurance companies, and an evaluation of the health of an organization were all day to day responsibilities. Teaching insurance classes for continuing education and providing support to the overall health of the agency became responsibilities I was asked to lead.
- **Assistant Vice-President, Bond Department**.....Insurance Management Associates  
Oversaw all aspects for the operation of the bond department, managing a staff of 10 employees, providing performance/payment, and other surety bonds to clients in the Kansas City metropolitan area as well as national clients. Assisted in the setting up of surety departments in other Lockton agencies around the nation including Houston and Denver. Analysis of financial statements, full comprehensive marketing submissions to insurance companies, and an evaluation of the health of an organization were all day to day responsibilities. Teaching insurance classes for continuing education

#### RADIO/FILM/TV

- **KKFI**  
The Tenth Voice, Host and Emcee
- **INDUSTRIALS**  
Various characters in Industrial Films for Organizations around the Midwest
- **TV**  
My house was filmed for HGTV's program reZoned and it still airs on other shows such as Amazing Spaces and other machinations of renovation programs on the HGTV network
- **COMMERICAL**  
Sprint

#### TEACHING, WORKSHOPS, LECTURES & PRESENTATIONS

- Kansas Thespian Festival, January 2023
- Wichita State University 2018 - 2023
  - Art of The Theatre/Theatre Appreciation
  - Directing for the Musical Theatre
  - Professional Practices for the Performing Artist
  - Directing I
  - Musical Theatre Scene Study
  - Musical Theatre Lab
- From Script to Performance, A Director's Job  
Lecture and workshop for adults, Stage III, Casper, WY
- An Actor Questions  
6 class intensive workshop for adults, Wichita Community Theatre, Wichita, KS
- The Actor Begins  
6 class sessions for the beginning actor, The Way Station, Kansas City, MO
- Stagecraft and Scene Design  
Adjunct Professor, Park University, Parkville, MO
- A Director Prepares  
10 class practical workshop where directors present scenes, The Studio, Kansas City, MO
- Acting Beyond the Boundaries  
10 class advanced acting class for adults, The Studio, Kansas City, MO
- Drama 1, 2 and Freshman English  
Secondary Education Teacher, Wichita High School North
- CPCU (Chartered Property and Casualty Underwriters) Classes  
Intensive Insurance Classes in a variety of categories, Insurance Management Associates, Wichita, KS
- Human Anatomy Lab  
Teaching Assistant, Wichita State University, Wichita, KS

#### HONORS & AWARDS

- Broadway World Award, Best Direction of a Play, *The Play That Goes Wrong*

- Broadway World Award, Best Actor in a Play, *The Play That Goes Wrong*
- Individual Arts Advocate Award, City of Wichita Arts Council, *October, 2023*
- Zelda Fichandler Award Semi-Finalist, Stage Directors and Choreographers Society (the professional union representing directors in the United States)
- Recipient of a \$10,000 Neighborhood Grant
- HERO Award, Table of Hope, 2020 and 2021
- Mary Jane Teall Award  
Best Director, *Love! Valour! Compassion!*
- Mary Jane Teall Award  
Best Citywide Comedy, *Dog Sees God*
- Mary Jane Teall Award  
Best Citywide Revue, *Forbidden Broadway*
- Mary Jane Teall Award  
Guest Artist Special Recognition for work done at Roxy's specifically *Baby Jane, the Musical, Hi-Hat Hattie, and Hedwig and the Angry Inch.*
- Mary Jane Teall Award  
Best Citywide Comedy, *The Mystery of Irma Vep*
- Standing Ovation Award  
Best Director, *Steel Magnolias*  
Best Set Design, *Steel Magnolias*  
Best Show, *Steel Magnolias*
- Standing Ovation Award  
Best Actor, *Prelude to a Kiss, Old Man*
- Standing Ovation Award  
Best Supporting Actor, *The Heidi Chronicles, Peter*
- Standing Ovation Award  
Best Actor, *Early One Evening at the Rainbow Bar and Grille, Shep*
- The Players Award  
Best Actor, *The Dresser, Norman*  
Best Supporting Actor, *Hay Fever, Simon*

## EDUCATION AND TRAINING

### ***Degrees***

- BS, Wichita State University, Theatre Education  
Summa Cum Laude, Mortar Board President, Phi Kappa Phi, Homecoming King Runner-Up, Miller Theatre Scholar, English Honors Student, Outstanding Freshman of the Year
- MFA Program, University of Connecticut, Directing Emphasis

### ***Teachers***

- Dick Welsbacher, Joyce Cavarozzi, Mary Jane Teall, Richard Alan Nichols, Nafe Katter, Jerry Rojo (Drama Desk and Obie Award winner), Ardelle Striker, John Herr, Jarek Stremien, workshops with Hal Holbrook, Ruby Holbrook

## PROFESSIONAL MEMBERSHIPS

- Stage Directors and Choreographers Society (SDC)

## PUBLICATIONS

- Wichita Eagle
- Splurge
- Kansas City Star
- The Pitch
- Ink Magazine
- The Johnson County Sun
- Camp Magazine
- The Vital Voice
- House Beautiful
- Kansas City Home Design
- Kansas City Home & Garden
- The Sunflower
- Green Room Conversations
- Woman's World
- Spaces
- KC Exposures
- Liberty Press
- Oil City News

**REFERENCES**  
for  
**RICK BUMGARDNER**

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